

WINTER CONVOCATION

Grand Strand Chapter of The American Guild of Organists

Friday, the 28th of January, 2011

seven o'clock in the evening

Georgetown Presbyterian Church, Georgetown, South Carolina

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THE INSTALLATION OF OFFICERS

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MUSIC FOR PREPARATION

"Music at Sunset"

Zhongliang Chen, *Pianist*

Zhang Ruoxu (660-720)

WORDS OF WELCOME

Thomas A. Martin, IV, *Host*

OPENING VOLUNTARY

"Grand Choeur in D, Op 18"

Dr. Mark Chaney, *Organist*

Alexandre Guilmant (1837-1911)

OPENING SENTENCES (*Psalm 150*)

Rev. Jo Anna Fallaw, *Officiant*

Leader: Praise the Lord!

People: **Praise God in the sanctuary;**

praise God in the mighty heaven!

Leader: Praise God for mighty works;

praise God's unequalled greatness!

People: **Praise God with a blast of the ram's horn;**

praise God with the lyre and harp!

Leader: Praise God with the tambourine and dancing;

praise God with strings and flutes!

People: **Praise God with a clash of cymbals;**

praise God with loud clanging cymbals.

Leader: Let everything that breathes sing praises to the Lord!

People: **Praise the Lord!**

INVOCATION

Leader: The Lord be with you.

People: **And also with you.**

Leader: Let us pray.

All: **O God, whom saints and angels delight to worship in heaven:**

Be ever present with your servants who seek through art and music

to perfect the praises offered by your people on earth;

and grant to them even now glimpses of your beauty;

and make them worthy at length to behold it unveiled forevermore;

through Jesus Christ our Lord, Amen.

*HYMN IN PROCESSION

Hymn 264: "When In Our Music God is Glorified"

ENGELBERG

Verse 1 – All; Verse 2 – Men; Verse 3 – Women; Verse 4 – All

OLD TESTAMENT LESSON

II Chronicles 5:11-14

Elsie Pollock, *Lector*


*PSALTER

Brian Monroe, *Cantor*

The Cantor sings the antiphon once, followed by the people. The people then sing the refrain as indicated.

Psalm 71

Karen M. Kearney



Let my mouth be full of your praise and your glo - ry all the day long.

¹⁵ My mouth shall recount your might acts and saving deeds all/ day long;*

Though I cannot know the num/ber of them.

¹⁶ I will begin with the mighty works of/the Lord God;*

I will recall your righteousness,/yours alone. **ANTIPHON**

¹⁷ O God, you have taught me since I/ was young;*

And to this day I tell of your won/derful works.

¹⁸ And now that I am old and gray-headed, O God, do/not forsake me;*

Till I make known your strength to this generation,

And your power to all who/are to come. **ANTIPHON**

¹⁹ Your righteousness, O God, reaches to/the heavens;*

You have done great things;

Who is like/you, O God?

²⁰ You have showed me great troubles/and adversities;*

But you will restore my life and bring me up again from the deep

places/of the earth. **ANTIPHON**

²¹ You strengthen me more/and more;*

You enfold and/comfort me,

²² Therefore I will praise you upon the lyre for your faithfulness,/O my God;*

I will sing to you with the harp, O Holy/One of Israel. **ANTIPHON**

²³ My lips will sing with joy when I play/to you;*

And so will my soul, which you/have redeemed.

²⁴ My tongue will proclaim your righteousness/all day long;*

For they are ashamed and disgraced who sought to/do me harm. **ANTIPHON**

Commissioned by the Grand Strand Chapter of the American Guild of Organists for this occasion.

NEW TESTAMENT LESSON
Colossians 3:15-17

Kathy Nungesser, *Reader*

*HYMN OF PREPARATION

Hymn 486: "When the Morning Stars Together"

WEISSE FLAGGEN

Verse 1 – All in unison; Verse 2 – All in unison; Verse 3 – All in parts; Verse 4 – All in unison

ADDRESS

Mark Husey, *District Convener*

*HYMN OF RESPONSE

Hymn 217: "O Sing a New Song" (*Psalm 96*)

setting by Hal Hopson

INSTALLATION OF OFFICERS

The Grand Strand Chapter of the American Guild of Organists presents for installation the following duly elected officers: Billy Fallaw (Dean), Brian Monroe (Treasurer), Karen Kearney (Secretary), Thom Martin (Membership Chair), Jonathan Blamire (Communications Chair).

You have been chosen by your colleagues to guide this Chapter during the coming year. This selection shows confidence in your wisdom, character, creativity, and leadership.

Will you severally promise to uphold the National By-Laws of the American Guild of Organists and honor their enactment? If so, respond, "I will."

Will you unite in your common charge as officers to continue the advancement of organ and choral music? If so, respond, "I will."

Will you endeavor to elevate the status of church and temple musicians, encourage continued education, and strive for the enlightenment of the community in which you serve? If so, respond, "I will."

Will you faithfully fulfill the duties of your individual office to the best of your ability? If so, respond, "I will."

Fellow members, will you support these officers in their service to the Guild? If so, respond, "We will."

Now that our elected representatives have pledged to serve the purposes of the Guild, and we the membership have endorsed their leadership, let us welcome our new Chapter officers.

Congratulations. (*Applause is appropriate.*)

ANTHEM

The Combined Choirs of Camerata Indigo, Georgetown Presbyterian Church
and Prince George Episcopal Church

"On Patmos"

Jonathan Blamire (1964-)

*Commissioned by the Grand Strand Chapter of the American Guild of Organists
for this occasion and in honor of Arthur Doyle.*

TIME OF REMEMBRANCE : SEBRON HOOD, JR.

Billy Fallaw, *Dean*

SONG OF REMEMBRANCE

"Pie Jesu"

Marcy Carl, *Soprano*; Stephen Williams, *Violinist*

Alfred Fedak (1953 -)

CLOSING PRAYERS (*All pray together.*)

**Lighten our darkness, we pray, O God;
and by your great mercy defend us from all perils and dangers of this night;
for the love of the Holy One, our Savior Jesus Christ. Amen.**

**Give us light in the night season, we pray, O God,
and grant that our rest may be without sin, and our waking to your service;
that we may come in peace and safety to the waking of the great day;
through Jesus Christ our Lord. Amen.**

BENEDICTION

Rev. Fallaw

*HYMN OF DEDICATION

"Soli Deo Gloria" (*See back cover*)

SOLI DEO GLORIA

DISMISSAL

Leader: Let us go from this place to make joyful music to our God!

People: **Thanks be to God!**

CLOSING VOLUNTARY (*Please be seated for the voluntary.*)

"Festive Trumpet Tune"

Dean Fallaw

David German (1954 -)

LEADING IN WORSHIP

Mark Husey, *District Convener for South Carolina, The AGO*

Rev. Jo Anna Fallaw, *MDiv, The Loris Charge of The United Methodist Church*

Billy Fallaw, *MM, Director of Music/Organist, First United Methodist Church, Conway*

Thomas A. Martin, *IV, Director of Music/Organist, Georgetown Presbyterian Church*

Zhongliang Chen, *Pianist, student of Dr. Gary Stegall*

Mark Chaney, *DMA, AAGO, Organist and Choirmaster, Trinity Episcopal Church, Myrtle Beach*

Karen Kearney, *Organist and Choirmaster, Episcopal Church of The Resurrection, Surfside*

Jonathan Blamire, *Organist and Choirmaster, Prince George Episcopal Church, Georgetown*

Elsie Pollock, *Choirmaster, Holy Cross Faith Memorial Episcopal Church, Pawleys Island*

Brain Monroe, *Music Assistant, Holy Cross Faith Memorial Episcopal Church, Pawleys Island*

Kathy Nungesser, *Director of Music, The Well by the Sea, Myrtle Beach*

Marcy Carl, *Georgetown Presbyterian Church*

Stephen Williams, *Coastal Carolina University*

Camerata Indigo

Thomas A. Martin, IV and Annette Fisher, Artistic Directors

The Chancel Choir of Georgetown Presbyterian Church

Thomas A. Martin, IV, Director

The Senior Choir of Prince George Episcopal Church

Jonathan Blamire, Director

MUSIC NOTES

"On Patmos"

For SATB Choir, Tenor Solo, Organ and Piano

Jonathan Blamire

"It is a real honor to be asked to compose for my esteemed colleagues, and I hope 'On Patmos' meets their expectations. The text (a mixture of direct quotation and paraphrase) is taken from the early chapters of the final book of the Bible, the Revelation of the Apostle John. John, one of the original 12 disciples of Jesus, in his old age was exiled for his faith to the island of Patmos (now in modern Greece). Revelation is an account of his amazing encounter with the Lord and having heaven revealed to him. The book is full of imagery and layers of meaning, but one of the things which really jumps out is the incredible worship in heaven. This is not a couple of dreamy cherubs playing the harp on clouds, but intense, un-self-conscious, all-encompassing, unending praise to God. I have no idea what language is spoken in heaven, nor the style of music that is sung, but I offer this piece for the glory of God and pray that you may have a foretaste of being 'lost in wonder, love and praise' (Wesley), knowing full-well that the reality will be infinitely more wonderful!" ---Jonathan Blamire

Rev 1:3 Blessed is the one who reads and blessed are they who hear
The words of this prophecy and keep them, for the time is near.

Rev 1 – 3 Exiled on Patmos, the Apostle John saw many things:
(Paraphrase) A vision of the risen Christ, walking amongst the churches.
He heard both praise and warnings from the Lord,
That the Church might be rebuked, corrected and built up.

Rev 4 After that I looked up, and there in heaven was an open door.
(Paraphrase) And I heard a voice say, with a sound like a trumpet,
"Come up! And I will show you what must take place after this"

At once I was in the Spirit and there in Heaven I saw a throne,
Set amidst a crystal sea, surrounded by the elders and the four living creatures,
And day and night they never cease from crying,

"Holy, holy, holy is the Lord God almighty,
who was and is and is to come".

Then the elders fall in worship:

"Our Lord and God, You are worthy
to receive glory and honor and power,
for You made all things by Your will.
Hallelujah. Amen!"

THE GRAND STRAND CHAPTER
OF THE
AMERICAN GUILD OF ORGANISTS

We are a group of organists, choir directors and other organ fans in the Grand Strand area of South Carolina.

The American Guild of Organ (AGO) is a national organization which promotes the organ in its historic and evolving roles, encourages excellence in the performance of organ and choral music, and provides a forum for mutual support, inspiration, education, and certification of Guild members.

Our chapter was formed in 2010 and welcomes new members. We have a lively program of activities, including 'organ crawls', regular meetings (with food!), music try outs, and workshops: and everyone appreciates the fellowship of our meetings. Why not join us?

Visit the Chapter Website at www.agograndstrand.org

MISSION STATEMENT

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

MAY CONCERT AND MEETING

The May Chapter meeting will feature an Organ Concert by Karen Kearney, Organist and Choirmaster at the Church of the Resurrection in Surfside Beach, Sunday, May 1st, 4 p.m., First United Methodist Church, Conway, South Carolina. Pieces have been chosen with the seasons of the church year in mind; therefore Advent, Christmas, Epiphany, Lent, Holy Week, Easter and a final work to finish. This concert is free and open to the public